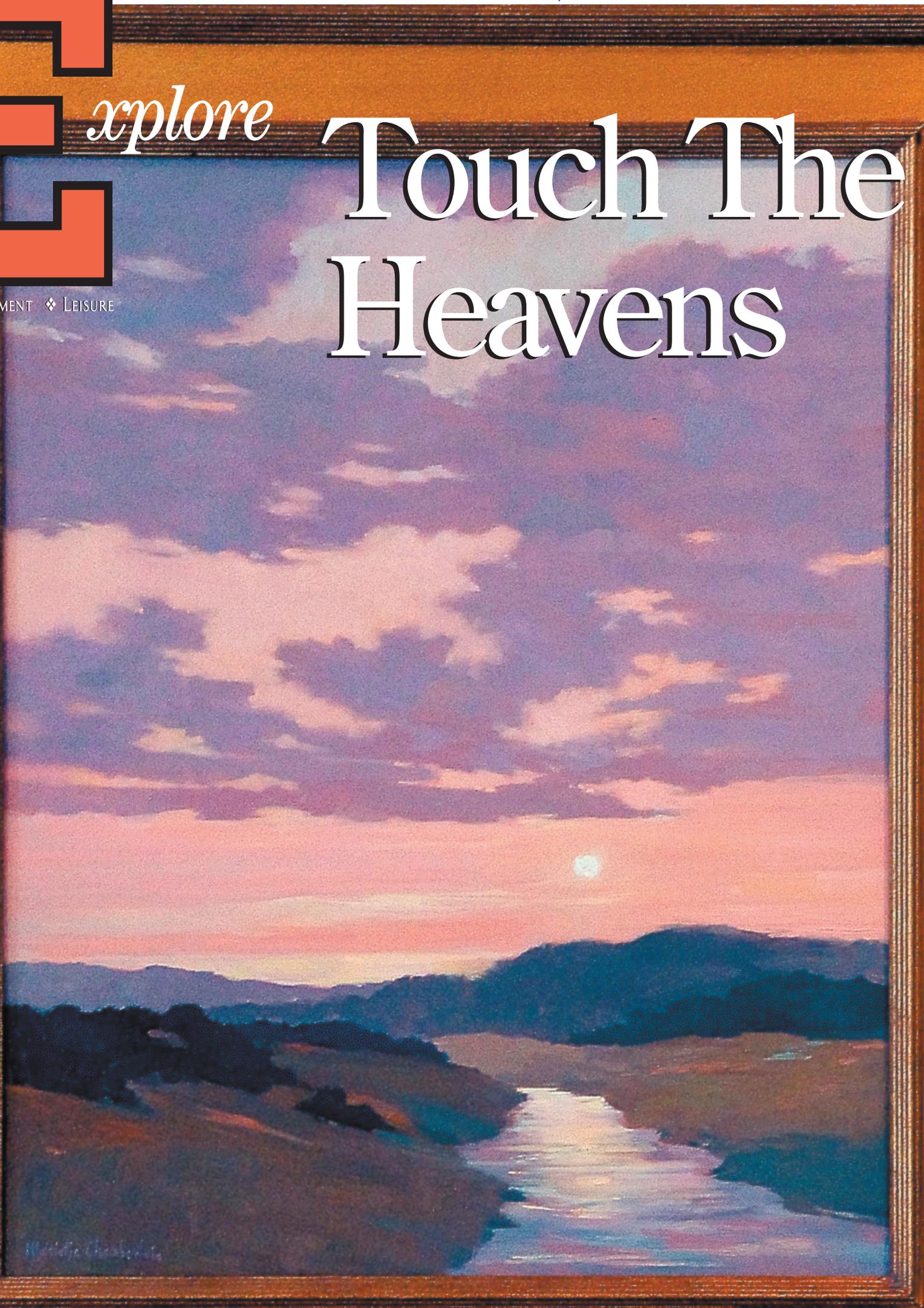


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# Touch The Heavens

ARTS ♦ ENTERTAINMENT ♦ LEISURE



Landscapes are on view at the Athenaeum.

END NOTE, PAGE 8

# Sangria Prohibition Draws to a Close

Holdover 1930s regulation ends on July 1, legalizing the traditional Spanish cocktail.

BY MICHAEL LEE POPE  
GAZETTE

The time was 5:20 p.m. on a gusty December afternoon in 2006 when Special Agent Katherine Matikonis walked into La Tasca Restaurant on King Street in Old Town. She sat down and ordered Sangria, a cocktail that was illegal at the time — forbidden under 1930s regulations encouraging temperance. Matikonis charged the restaurant with multiple code violations, initiating a widespread confrontation between regulators and restaurateurs that would culminate in a statewide legislative effort earlier this year. Fortunately for La Tasca and every other restaurant that wants to serve the traditional Spanish drink, the Sangria legalization effort of 2008 was a success.

Sangria will finally become legal on July 1.

“This whole thing has been just totally absurd,” said Uno Pizzeria of Arlington manager Richard Jarrouj, who was forced to take Sangria off the menu earlier this year after he received a cease-and-desist letter from state regulators. “Our customers thought it was totally ridiculous when we told them we had to take it off the menu.”

The Sangria legalization effort was unintentionally launched by the *Alexandria Gazette Packet*, which published the results of a Sangria investigation on April 26, 2007. Titled “Sangriagate,” the article traced the history of the legislation outlawing the drink and quoted state officials who said they would enforce the existing 1930s-era ban on mixing wine with distilled spirits. Contacted by a reporter for his reaction to the regulatory crackdown at La Tasca, Del. Adam Ebbin (D-49) vowed that he would sponsor legislation to legalize Sangria.

By August, he convened a meeting between several area restaurants who had been having a difficult time dealing the state

regulators. After meeting with representatives from La Tasca, Rustico and Jaleo, Ebbin began crafting language that would eventually be introduced as House Bill 1269 in January. The bill sailed through the legislature earlier this year without opposition, and restaurants will now be able to put Sangria back on their menus.

“I haven’t had a Sangria in years,” said Ebbin last week. “But looking forward to raising a glass of legal Sangria on July 1.”

**SINCE COLONIAL TIMES**, Virginia’s government has regulated alcohol differently than other products. From 1789 to 1822, alcoholic sales were limited to taverns. Yet as the temperance movement began gaining momentum in the 19th century, opponents of alcohol consumption joined forces with other reform efforts of the era. After the Civil War, the government expanded licensing of alcohol sales to include restaurants. Then in the 1870s, jurisdictions across began initiating local bans on alcohol sales or limiting sales to state-owned operations. By 1900, three quarters of Virginia’s jurisdictions were “dry” even though alcohol consumption increased. Meanwhile alcohol opponents mobilized to oppose liquor licenses during public hearings all over Virginia.

By the early 20th century, groups like the Virginia Women’s Temperance Union and the Anti-Saloon League were lobbying for a statewide ban on alcohol sales. The movement culminated in 1914, when voters overwhelmingly supported prohibition in a statewide referendum. Alexandria residents voted against the measure four to one, a wider margin than any other jurisdiction. Nevertheless Alexandria went “dry” and Portner’s Brewery was forced to shut its doors. All alcohol distributors were forced to shut down at midnight on June 30, a balmy Tuesday night in the early summer

Richmond as evidence, and regulators warned La Tasca about the Sangria prohibition.

**Dec. 5, 2006:** Special Agent Matikonis arrives at La Tasca for an inspection and finds eight bottles of mixed beverages behind the bar without a stamp from Virginia’s state-operated liquor monopoly. Departmental documents note “there were four bottles of Triple Sec, one bottle of Jack Daniel’s, one bottle of Captain Morgan, one Peach Schnapps, and one Bailey’s.” The restaurant is charged with multiple code violations, including a 1930s-era prohibition against mixing distilled spirits with wine and a 1960s-era law that forbids restaurants from mixing drinks before they are ordered.



La Tasca is able to serve Sangria (pictured right) starting on July 1.

of 1914.

“Many final drinks were indulged in Tuesday night,” noted the Fairfax Herald on July 3, 1914. “And many men were killed or injured in the brawls that followed.”

By 1914, Virginia’s temperance lobby had moved its focus toward instituting a national ban. In 1920 they successfully passed the 18th Amendment, which prohibited the “manufacture, sale, or transportation of intoxicating liquors.” Yet after the 1929 stock market crash and the onset of the Great Depression, the national mood shifted and the prohibition experiment became increasingly unpopular. Virginia was one of the last states to join the anti-prohibitionist movement, approving the amendment in a statewide referendum on Oct. 25, 1933. In response to the end of prohibition, Virginia created the Department of Alcoholic and Beverage Control — a vast new state bureaucracy with its own system of right and wrong.

“They set the price, and there is no competition,” said state Sen. John Watkins (R-

10), who has led an ill-fated effort to privatize Virginia’s liquor sales. “Virginia consumers suffer as a result because you end up paying a lot more in Virginia than you do in Maryland or D.C.”

**VIRGINIA’S MONOPOLY** on the sale of distilled spirits is kept in place by a powerful lobby in Richmond that has thwarted every privatization effort that Watkins has attempted over the years. Restaurants are forced to buy from the Virginia monopoly even though they might be able to get better prices elsewhere. And when special agents from the department arrive at restaurants, they look for state-issued stamps to make sure distilled spirits are state-issued liquor.

Sen. Watkins said that wholesalers for beer, wine and distilled spirits profit from the three-tiered system, and they pour vast amounts of money into lobbying efforts to maintain the status quo. As a result, Watkins

SEE SANGRIA, PAGE 6

## Anatomy of a Crackdown

**June 30, 2006:** The Virginia Department of Alcoholic Beverage issues liquor licenses to La Tasca Spanish Restaurant, a new restaurant on King Street located in a space that was previously occupied by Founder’s Brewery. According to documents filed with the department, Special Agent Katherine Matikonis warned the restaurant’s legal counsel about Virginia’s prohibition “against pre-mixing Sangrias, serving pitchers to patrons, and advertising happy hour.” Copies of the menu were submitted in

**March 5, 2007:** La Tasca Vice President Francis McDonald writes a letter to the department requesting that the restaurant be able to pre-mix Sangrias, arguing that making each beverage to order would result in a “poor beverage.” In the letter, McDonald explained that Sangria is a “pre-mixture of fruit, fruit juices, wine and brandies” that is “prepared and held for serving by the pitcher.” The request was later denied.

**March 11, 2007:** While reviewing Internet advertising, Agent Matikonis found happy-hour violations and a wine menu that indicated Sangria was available by the pitcher or the glass. Although the words “happy hour” were not used in the Internet advertisement, the promotional text clearly

offered drink specials for a specified period of time in violation of Virginia regulations.

**Dec. 5, 2007:** Special agents from the Virginia Department of Alcoholic Beverages stage another sting operation at La Tasca. Once again, the restaurant is discovered selling illegal Sangria despite multiple warnings from department officials. Charges are filed in Richmond.

**Jan 24, 2008:** The Virginia Alcoholic Beverage Control Board hears the matter of La Tasca, known as Incident 200703150144. The board found that all the charges were substantiated, and the restaurant was fined \$2,000 in civil penalties.

## FESTIVALS

# A Summer For the Arts

Market Square, Lee District Park are just two of the places that are hosting events during the summer.

BY ISHMAEL SALANDY  
GAZETTE

Adding to our days a little more than the scorching heat and the massive amounts of rain saturating the streets, this summer Alexandria City and Mount Vernon offer an electrifying array of concerts along with theatrical performances beginning early June to late August.

In Alexandria, the concerts will be held at four different locations with two performances in Old Town at Market Square, 11 at Fort Ward Park including the Theatrical "1776" performed by the Little Theater of Alexandria, two at Ben Brenman Park, and five at 44 Canal Center Plaza.

Mount Vernon is also host to a few music events. Fort Ward Park will have an array of music, from blues to country to Motown through July 27. Lee District Nights has two venues, one in Kingstowne at Hayfield Elementary School on Saturday nights and one at Lee District Park on Wednesday nights. The Mount Vernon Nights will host twelve concerts with all performances held at Grist Mill Park in Alexandria (Fairfax County) every Friday night beginning at 7:30 p.m., just off Route 1. These performances will include children puppet shows to jazz, rock, bluegrass, world, and classical music. All events are free and are ex-

pected to rock the house like Charles Bubeck's act at Fort Ward Park last Thursday evening.

Despite the ominous clouds and slight drizzle that seem to worry some from the crowd, vibraphonist Charles Bubeck, drummer Tony Martucci and bass player Christ Kosks continued soothing the audience with their melodious chords. With exciting gestures like clapping, finger snapping and the tapping of the feet, the audience expressed their approval and enjoyment. Wrapping their arms around each other shoulder, the children gathered front-stage dancing what

seems to be the river dance. The music was "relaxing" — a few neighbors laid on their blankets in far upper-left corner of the stadium said this is "a reason to come to the park, a good way to build the community." Holding what look like 4 drum sticks,



Hula Monster will perform on Aug. 1 as part of Mount Vernon Nights. Last Train Home (left) will perform July 16 at Lee District Park Amphitheatre.



two in each hand, with a round blue top the size of a ping-pong ball, Charles Bubeck

ing her husband perform, wife Linda Bubeck is still astonished by "how talented he is," she said.

Besides being a musician, Bubeck is a husband and father that "puts other husbands to shame" says friend Bob McClelland. "He packs his wife a lunch everyday and walks the kids to school."

Ending at 8:30 p.m., the band received a warm and a well appreciated applause that resonated throughout the park. Approach

SEE ARTS, PAGE 7

## Arts Events

For more information on the events, visit <http://www.fairfaxcounty.gov/parks/performances/> or <http://alexandriava.gov/recreation>. All concerts are free. Chairs and blankets encouraged.

**Market Square Concerts**, 301 King St. at 7:30 p.m.

\* July 18: Alexandria Citizens Band

\* Aug. 1: Alexandria Citizens Band

\* Aug. 8: Alexandria Citizens Band

\* Aug. 22: Alexandria Harmonizers

**Music at Twilight Concerts**, Fort Ward Park, 4301 W. Braddock Road at 7:30 p.m.

\* June 26: Alexandria Singers (Choral)

\* July 10: Swing Command (Big Band)

\* July 17: Hand Painted Swinger (Pop Rock)

\* July 24: Alexandria Harmonizers (Barbershop Choral)

\* July 31: Seth Kibel and Bay Jazz Project (Jazz)

\* Aug. 7: Dagmar and the Seductones (Roots & Rock)

\* Aug. 14: All Scottish Night (Traditional Scottish) at 7 p.m.

\* Aug. 21: "1776" (Theatrical Performance) at 7 p.m.

**Canal Center Plaza Concerts**, 44 Canal Center Plaza at noon

\* July 9: don't panic (rock)

\* July 23: Cletus Kennelly and Lori Kelley (Folk/Pop)

\* Aug. 6: Steven Gellman (Folk)

**Ben Brenman Park Concert**, 4800 Brenman Park Drive, 7 p.m.

\* July 16: Boys Night Out (Folk and Bluegrass)

\* July 30: Blue Book Value (Rockin' Rhythm and Swing Blues)

**Mount Vernon Nights**, Grist Mill Park, 4710 Mount Vernon Memorial Highway, Friday evenings.

\* June 27: Tommy Lepson Band

\* July 11: Jaxonville

\* July 18: Pablo Antonio y La Firma

\* July 25: Tuxedo Park Quintet

\* Aug. 1: Hula Monsters

\* Aug. 8: Stephen Samuel Band

\* Aug. 15: Alt Washingtonia

\* Aug. 22: IONA

\* Aug. 29: The Moonlighters

**Fort Hunt Park**, 6 miles south of Old Town on the George Washington Memorial Parkway

\* June 29: Tom Principato (Blues)

\* July 6: Signature Live (Motown/R&B)

\* July 13: United States Army Band

\* July 20: Laurie Rose Griffith & Peter Mealy (Folk)

\* July 27: Mount Vernon Swing Band

**Lee District Nights - Kingstowne**, Hayfield Elementary School, 7633 Telegraph Road, Saturdays.

\* June 28: The Winstons

\* July 5: Alexandria Klezmet

\* July 12: The Nighthawks

\* July 19: Steve Riley and the Mamou Playboys

\* July 26: Cathy Fink & Marcy Marxer

\* Aug. 2: SingCo Rhythm Orchestra

\* Aug. 9: The Continentals

\* Aug. 16: Ruthie and the Wranglers

\* Aug. 23: Daryl Davis

\* Aug. 30: Hawaiian

**Lee District Nights**, Lee District Park Amphitheatre, 6601 Telegraph Road, Wednesdays.

\* July 2: Klezcentricity

\* July 9: Billy Coulter

\* July 16: Last Train Home

\* July 23: The Fairfax Symphony Orchestra Summer Band

\* July 30: John McCutcheon

\* Aug. 6: Citizen

\* Aug. 13: Washington Balalaika Orchestra

\* Aug. 20: Jennifer Cutting's Ocean Orchestra

\* Aug. 27: Sol Y Rumba

struck the key with great force and speed creating high tempo chords then decreasing his momentum once again for a jazzier vibe.

After 19 years of marriage and of watch-

## Mount Vernon Nights

On June 6, Grist Mill Park, 4710 Mt. Vernon Memorial Highway, came alive once again with the sounds of "Mount Vernon Nights." And, that will be the case until Labor Day Weekend except for a break over the July 4 holiday.

"Mount Vernon Nights" brings free music concerts of every mode to those who enjoy listening to musical performances in the great outdoors. They begin each Friday evening at 7:30 p.m.

Rounding out the first month of concerts is the Tommy Lepson Band on June 27 featuring the vocals of Lepson with the versatile instrumental backing of his band. A combination of soul, funk and rock, Lepson and his band offer something for everyone.

July's offerings kick off on July 11 with "Jaxonville." This Australian duo features twin sisters Rebecca and Rachael. As the top finalists in the Australian 2006 Q Song Music Awards for Aussie country music, the sisters are noted for their individualized brand of country.

July 18 it's Pablo Antonio y La Firma who specializes in tropical rhythms such as meringue, cumbia, and salsa. His music is a worldwide blend of Europe, the Caribbean, and North and Central America.

Rounding out July on the 25th are the sounds of the Tuxedo Park Quintet. Playing the music that has kept America dancing for the past half century, they entertain their audiences with original arrangements that highlight the talents of featured

— CHUCK HAGEE

vocalists and instrumental soloists.

On Aug. 1 get ready for the Hawaiian invasion of "The Hula Monsters." Described by critics as a swing band with an Hawaiian flavor, their repertoire includes Hawaiian, rockabilly, blues, country and jazz.

They are followed by the Stephen Samuel Band on Aug. 8. Playing soca, calypso, reggae, and much more, everything with this group resounds of the Caribbean.

The final three concerts of 2008 Mount Vernon Nights carries through on geographic/ethnic groups. Aug. 15 is the Bavarian sounds of Alt Washingtonia. As a link to the old homeland culture of the Alps, their performances feature traditional dances, singing, yodeling, accordion playing and other specialties of that culture.

On Aug. 22, audiences are transported musically to the Emerald Isle by "IONA." A high energy group, their music is that of Scotland, Ireland, Wales, England and France. It features selections on the fiddle, flute, guitar and percussion as well as vocals.

Rounding out the summer of 2008 on Aug. 29 are the Motown sounds of the Moonlighters. One of the region's best-loved groups, they have performed seven times at the Kennedy Center and have thrilled audience in a wide range of venues.

Concerts are canceled if it is raining. If there is a threat of bad weather, call 703-324-SHOW (7469) after 6 p.m. for cancellation updates.

# CALENDAR

E-mail announcements to the Gazette, [gazette@connectionnewspapers.com](mailto:gazette@connectionnewspapers.com). Photos and artwork are encouraged. Deadline is Thursday at noon for the following week's paper. Call Rebecca Halik at 703-917-6407 with questions.

The Crossroads Gallery, 3440 S. Jefferson St., Falls Church, will host an Artists Talk and Reception with Alexandria Native Audrey Grissom and her son Alex about their exhibit "Two Ways of Seeing by a Mother and a Son," on July 13 from 4:00-6:00 p.m.

The Crossroads Gallery, 3440 S. Jefferson St., Falls Church, will host workshops with featured artist and Alexandria native Audrey Grissom on July 24 and 31 from 3:00-4:00 p.m.

## OTHER ITEMS

**The City of Alexandria** will host its Second Annual Film Festival at the Lee Center's Kauffman Auditorium (1108 Jefferson St.) from Sept. 25 through Sept. 28. The deadline to submit a film entry is June 30. To receive a submission form, visit [www.alexandriacommisionforthearts.org](http://www.alexandriacommisionforthearts.org).

## ONGOING

See a replica **Liberty Bell** everyday through July 6 at Mount Vernon Estate from 8 a.m. to 5 p.m. \$13/adult; \$12/senior; \$6/child. Visit [www.mountvernon.org](http://www.mountvernon.org) for more.

Visit **George Washington's Distillery & Gristmill** through Oct. 31 from 10 a.m.-5 p.m. See how whiskey got started. \$4/adult; \$2/child. Get discounts with admission to Mount Vernon Estate. Visit [www.mountvernon.org](http://www.mountvernon.org) for more.

Take a **seasonal walking tour** from 10 a.m.-5 p.m. at Mount Vernon Estate. This 30-minute tour explores a variety of contributions. Free. Visit [www.mountvernon.org](http://www.mountvernon.org) for more.

On **Sundays** take a Potomac River Sightseeing Cruise at 10:30 a.m., 11:30 a.m., 12:30 p.m., 1 p.m., 2 p.m. and 3 p.m. \$9/adult; \$5/child in addition to Mount Vernon Estate admission. Visit [www.mountvernon.org](http://www.mountvernon.org) for schedules.

Every **Tuesday and Thursday** through October from 5-8 p.m. at Hotel Monaco Alexandria, enjoy **Doggie Happy Hour**. Enjoy doggie treats and human treats.

Join City archaeologists and trained volunteers for an exciting program for kids of all ages at **Alexandria Archaeology Family Dig Days**. Be part of the fascinating archaeological investigation and discover firsthand the hidden clues left behind by the people who lived and worked there hundreds of years ago, by helping screen excavated soil. Monthly Family Dig Days will be held from 1:30 p.m. to 3 p.m. on the grounds of the George Washington Masonic National Memorial, 101 Callahan Drive, in Alexandria. The 2008 dates are on Saturdays: June 14; July 12; Aug. 16; Sept. 20 and Oct. 18. \$5/person and spots fill up fast. Call 703-838-4399 or visit [www.alexandriaarchaeology.org](http://www.alexandriaarchaeology.org) to reserve a spot.

On **Sundays** from noon-5 p.m., visit the Waterfront and see **history-inspired performances** near the Torpedo Factory; do a "meet and greet" of early Alexandria residents and travelers near the Waterfront and lower King Street. Free. Visit [www.historicalexandria.org](http://www.historicalexandria.org) for more.

In celebration of the exhibition "Setting

**the President's Table: American Presidential China,** visitors to Mount Vernon will have a chance every day from June 1 to Aug. 31 to win a piece of porcelain featuring the Martha Washington "States" pattern. Drawings occur daily at 3 p.m. in the Shops at Mount Vernon, and the grand prize will be drawn on Aug. 31. No purchase is required, and visitors do not have to be present to win. Visit [www.mountvernon.org](http://www.mountvernon.org) or 703-780-2000.

On weekdays from **June through August**, from 10-11 a.m. or 11 a.m.-noon., children ages 6-12 can **hunt for Harry Potter's** favorite plants and explore their lore. Learn how to craft a wand and make potions. Groups welcome. \$6/student. 703-642-5173. At Green Spring Garden, 4603 Green Spring Road.

On Saturdays from **June 7 through Aug. 16** from 1-3 p.m., children ages 8-12 years can learn how to **create a garden** with hands-on activities and will be able to grow a garden. \$10/student. At Green Spring Garden, 4603 Green Spring Road. To register, 703-642-5173.

See Gadsby's Tavern Museum, 134 N. Royal St., in a whole new light – **lantern light**. Tour the 1785 tavern and 1792 City Hotel during the summer season with costumed guides as you experience the tavern as patrons did more than 200 years ago before the advent of electricity. Tours are every Friday night, **June through August**, from 7 p.m. to 10 p.m. Tickets are \$5 per person ages 5 and up. Tours last approximately 30 minutes, with the last tour starting at 9:15 p.m. Call ahead to confirm tour date. For more information, call 703-838-4242 or visit [www.gadsbystavern.org](http://www.gadsbystavern.org).

## FRIDAY/JUNE 27

**Mount Vernon Nights.** Listen to a variety of music at 7:30 p.m. on Friday nights at Grist Mill Park, 4710 Mount Vernon Memorial Highway starting June 6. Free. Visit [www.fairfaxcounty.gov/parks/](http://www.fairfaxcounty.gov/parks/) performances for more.

**Designs from the Garden.** 1:30- p.m. at Green Spring Garden, 4603 Green Spring Road. Learn how to arrange floral masterpieces. \$18/person. 703-642-5173.

**Friday Flicks.** Noon at John Marshall Library, 6200 Rose Hill Drive. Children up to age 5 can bring lunch and enjoy stories and a short movie. Free. 703-971-0010.

**Time For 2s.** 10 a.m. at Beatley Library, 5005 Duke St. Children ages 2-4 can enjoy stories and more. Free. Registration required, 703-519-5900.

**SummerQuest.** 4 p.m. at Duncan Library, 2501 Commonwealth Ave. Children ages 6-12 can enjoy "Sea Bugs" with Magician Joe Young. Free. 703-838-4566.

**Music Performance.** The Choralis will perform at 8 p.m. at the Rachel M. Schlesinger Concert Hall, 3001 N. Beauregard St. See Haydn's "Creation." Tickets range between \$25-\$35 with discounts for students. Visit [www.choralis.org](http://www.choralis.org) or 703-237-2499.

**Machine Embroidery Class and Show.** Belinda Burger will present four-five classes at Mount Vernon Presbyterian Church, 2001 Sherwood Hall Lane. Register at 703-360-7198.

## SATURDAY/JUNE 28

**Yard Sale.** The Alexandria Jaycees will hold a yard sale from 7 a.m.-2 p.m. at Anthony T. Lane Elementary School, 7137 Beulah St. Free. Browse a variety of items. Vendors may register online at [www.alexjaycees.org/](http://www.alexjaycees.org/)



Clare and the Reasons will be at IOTA this weekend. For more with Clare, visit [www.connectionnewspapers.com](http://www.connectionnewspapers.com)

REBECCA HALIK  
THE CONNECTION

**C**lare and the Reasons will perform for the first time in D.C. at IOTA on Sunday, June 29 with Leah Morgan. They have performed internationally, with France being one of their favorite places to tour. Visit [www.iotaclubandcafe.com](http://www.iotaclubandcafe.com).

### Introduce yourself or the band:

Greetings, this is Clare Muldaur Manchon from Clare and the Reasons, a Brooklyn band.

### How did you get your start in music and how long have you been performing?

I fell off my horse and landed on a guitar when I was 14 and started writing songs then. When I was 18, I stared getting serious and went to music school and have been performing for quite a few years now, the rest of the band too.

### How were your musicians chosen?

It wasn't really choosing them, it was a natural coming together

yardsales.htm. For updated rain date information call 703-866-7171.

**Lee District Nights.** 7:30 p.m. at Hayfield Elementary School, 7633 Telegraph Road. Hear The Winstons perform. Free. 703-324-SHOW (7469).

**Designing with Perennials.** 9:30-11 a.m. at Green Spring Garden, 4603 Green Spring Road. Combine perennials and woody plants. \$18/session. 703-642-5173.

**Del Ray Music Festival.** 10 a.m.-10 p.m. at Mount Vernon Recreation Center. Free. [www.delraycitizen.org](http://www.delraycitizen.org) for more.

**Saturday Stories.** 10:30 a.m. at Beatley Library, 5005 Duke St. All ages can enjoy stories. Free. Registration required, 703-519-5900.

**Digital Photography Seminar.** 2-6 p.m. at Huntley Meadows Park, 3701 Lockheed Blvd. Learn how to take pictures outside, and receive critiques. \$90/person. For more information or to register, call 703-768-2525.

**Food Drive.** 9 a.m.-3 p.m. at Mount

and knowing that we had a connection musically and otherwise and everyone had something special to add.

### What is it that you love about performing?

The free drinks, and also playing music for people and getting the feeling that you're entertaining them, or taking them away from their own thoughts for a few minutes.

### What is your best memory when it comes to music?

Running around the barn as a child listening to Bessie Smith on my walkman when I was 9. That was when I fell for music.

### Where is your favorite place to play, either publicly or personally?

Probably France because the audiences are great, but also they serve you amazing meals after you play. For us, it's all about the food.

### Best compliment about a performance?

"I like your hair, oh and your song was nice too."



Vernon Government Center, 2511 Parker's Lane. Bring non-perishable goods in bags to support the United Community Ministries Food Pantry. 703-780-7518.

**Del Ray Music Festival.** 10 a.m.-10 p.m. at Mount Vernon Rec Center, 2701 Commonwealth Ave. Free. Games, food and more will be available. E-mail Pat Miller at [pmiller1806@comcast.net](mailto:pmiller1806@comcast.net) for more.

**Car Wash.** Boy Scout Troop 1076 will hold a car wash from 8 a.m. to 4 p.m. at the Sunoco located in Kingstowne. Donations accepted.

**Machine Embroidery Class and Show.** Belinda Burger will present four-five classes at Mount Vernon Presbyterian Church, 2001 Sherwood Hall Lane. Register at 703-360-7198.

## SUNDAY/JUNE 29

**Bridge Club.** 4 p.m. at Sherwood Regional Library, 2500 Sherwood Hall

Lane. Beginners and advanced players age 12 and up can learn. Free. 703-765-3645.

## MONDAY/JUNE 30

**Family Story Time.** 2 p.m. at Green Spring Gardens, 4603 Green Spring Road. Families of all ages can enjoy stories and then an activity. Free. 703-642-5173.

**Juggling and Other Amazing Tricks.** 7 p.m. at John Marshall Library, 6200 Rose Hill Drive. Learn to juggle, walk on stilts and more. Children ages 12-18. Free. 703-971-0010.

**What's The Matter?** 2:30 p.m. at Sherwood Regional Library, 2500 Sherwood Hall Lane. Children ages 6-12 can learn about chemistry with fizz, foam and flash. Free. 703-765-3645.

**Little One-Ders.** 10 a.m. or 10:45 a.m. at Beatley Library, 5005 Duke St. Children ages 12-23 months can enjoy stories and more. Free. Registration required, 703-519-5900.

**Family Story Night.** 7 p.m. at Beatley Library, 5005 Duke St. For all ages. Free. 703-51-5900.

## TUESDAY/JULY 1

**Tiny Tots.** 10:30 a.m. at Martha Washington Library, 6614 Fort Hunt Road. Children ages 13-23 months can enjoy stories, songs and more. Free. 703-768-6700.

## WEDNESDAY/JULY 2

**Music Performance.** 7:30 p.m. at Lee District Park Amphitheater, 6601 Telegraph Road. Hear Klezcentricity perform. Free. 703-922-9841.

## THURSDAY/JULY 3

**Garden Sprouts: Water, Water Everywhere.** 9:30 a.m. or 11 a.m. at Green Spring Gardens, 4603 Green Spring Road. Children ages 3-5 can learn about the Chesapeake Bay, make an ocean in a bottle and more. \$6/child. 703-642-5173 to register.

**Book Discussion.** 12:15 p.m. at Kingstowne Library, 6500 Landsdowne Centre. Discuss "Animal, Vegetable, Mineral" by Barbara Kingsolver. Free. 703-339-4610.

## FRIDAY/JULY 4

**Independence at Mount Vernon.** 8 a.m.-5 p.m. at Mount Vernon Estate. Enjoy a variety of events including meeting General and Mrs. Washington. \$13/adult; \$6/child; children under 5 free. Visit [www.mountvernon.org](http://www.mountvernon.org) for more.

**Organ Concert.** 10 a.m. at St. Paul's Church, 228 S. Pitt St. Features "Stars and Stripes Forever" and more. Free. Visit [www.stpaulsepis.com](http://www.stpaulsepis.com) or 703-549-3312.



## SATURDAY/JULY 5

**Lee District Nights.** 7:30 p.m. at Hayfield Elementary School, 7633 Telegraph Road. Hear Alexandria Klezset perform. Free. 703-324-SHOW (7469).

**Garden Sprouts: Water, Water Everywhere.** 10 a.m. at Green Spring Gardens, 4603 Green Spring Road. Children ages 3-5 can learn about the Chesapeake Bay, make an ocean in a bottle and more. \$6/child. 703-642-5173 to register.

## MONDAY/JULY 7

**Let's Go.** 2:30 p.m. at John Marshall Library, 6209 Rose Hill Drive. All ages can take part in Tracey Eldridge's musical trip. Free. 703-971-0010.

### Teddy Bear Picnic.

10:30 a.m. at Kingstowne Library, 6500 Landsdowne Centre. Children ages 24-35 months can bring favorite stuffed animal and listen to songs and stories. Free. 703-339-4610.



**Comics Around the World.** 7 p.m. at Martha Washington Library, 6614 Fort Hunt Road. Age 12-18. See comics from around the world and create your own. Free. 703-768-6700.

### TUESDAY/JULY 8

**Let's Go.** 7 p.m. at Kingstowne Library, 6500 Landsdowne Centre. All ages can take part in Tracey Eldridge's musical trip. Free. 703-339-4610.

**Martha's Movie Madness.** 2 p.m. at Martha Washington Library, 6614 Fort Hunt Road. Children ages 6-12 can enjoy a movie with popcorn. Free. 703-768-6700.

**Book Group.** 7 p.m. at Martha Washington Library, 6614 Fort Hunt Road. Discuss "Amsterdam" by Ian McEwan. Free. 703-768-6700.

### WEDNESDAY/JULY 9

**Music Performance.** 7:30 p.m. at Lee District Park Amphitheater, 6601 Telegraph Road. Hear Billy Coulter perform. Free. 703-922-9841.

**Lunch Bunnies.** Noon at Kingstowne Library, 6500 Landsdowne Centre. Children ages 1-5 can bring lunch and have fun. Free. 703-339-4610.

**Rising Words, Rising Images.** 11 a.m. at Sherwood Regional Library, 2501 Sherwood Hall Lane. Discuss "Golden Tales: Myths, Legends and Folktales from Latin America" by Lulu

Delacre. Children ages 9-12. Free. 703-765-3645.

### THURSDAY/JULY 10

**Let's Play.** 2 p.m. at John Marshall Library, 6209 Rose Hill Drive. Children ages 6-12 can learn how to play games from around the world. Free. 703-971-0010.

**Music Performance.** 7 p.m. at the Athenaeum, 201 Prince St. Hear music by the Harley String Band. \$10/person. Visit [www.nvfaa.org](http://www.nvfaa.org) or 703-548-0035.

**Second Thursday Art Night.** 6-9 p.m. in the Torpedo Factory, 105 N. Union St. Browse studios, enjoy refreshments and more. Free. Visit [www.torpedofactory.org](http://www.torpedofactory.org) or 703-838-4565.

### FRIDAY/JULY 11

**Mount Vernon Nights.** Listen to a variety of music at 7:30 p.m. on Friday nights at Grist Mill Park, 4710 Mount Vernon Memorial Highway starting June 6. Free. Visit [www.fairfaxcounty.gov/parks/performances](http://www.fairfaxcounty.gov/parks/performances) for more.

**Friday Flicks.** Noon at John Marshall Library, 6209 Rose Hill Drive. Children up to age 5 can bring lunch and enjoy stories and a short movie. Free. 703-971-0010.

**Nursery Tales & Mother Goose Rhymes.** 10:30 a.m. at Martha Washington Library, 6614 Fort Hunt Road. Children ages 2-5 can enjoy stories, crafts and activities. Free. 703-768-6700.

**Lunch Bunnies.** Noon at Sherwood Regional Library, 2501 Sherwood Hall Lane. Children ages 1-5 can bring lunch and enjoy stories. Free. 703-765-3645.

### SATURDAY/JULY 12

**Lee District Nights.** 7:30 p.m. at Hayfield Elementary School, 7633 Telegraph Road. Hear The Nighthawks perform. Free. 703-324-SHOW (7469).

**Music Performance.** The Marine Chamber Orchestra will perform at 7:30 p.m. at the Schlesinger Concert Hall, 3001 N. Beaugard St. Free. Visit [www.nvcc.edu](http://www.nvcc.edu) or 703-845-6156.

**Deciduous Tree ID.** 8:30-10:30 a.m. at Green Spring Gardens, 4603 Green Spring Road. Learn how to identify trees and more. \$20/person. 703-642-5173.

**Picnics and More.** 10:30 a.m. at Green Spring Gardens, 4603 Green Spring Road. Enjoy games, food and more. Order a picnic or bring one. \$40/picnic or \$12/adult; \$5/child. 703-642-5173.

**City Birthday Celebration.** 4-10 p.m. at Oronoco Bay Park, 100 Madison St. Features music by the Alexandria Symphony Orchestra, fireworks and more. Free. Visit [www.alexandriava.gov](http://www.alexandriava.gov) for more.

**What's the Matter?** 2:30 p.m. at Kingstowne Library, 6500 Landsdowne Centre. Children ages 6-12 can learn about chemistry through fizz, foam and flash. Free. 703-339-4610.

**Mr. Brian and the Boppets.** 10:30 a.m. at Martha Washington Library, 6614 Fort Hunt Road. All ages can enjoy puppet fun. Free. 703-768-6700.

**Family Dig Day.** 1:30-3 p.m. at Masonic Memorial, 101 Callahan Drive. \$5/person. Participate in a "real" dig. Reservations required, [www.alexandriarchaeology.org](http://www.alexandriarchaeology.org) or 703-838-4399.

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**Red Molly will be at IOTA this weekend. For more with Clare, visit [www.connectionnewspapers.com](http://www.connectionnewspapers.com)**

REBECCA HALIK  
GAZETTE

**R**ed Molly will perform at IOTA on Saturday, June 28. They won Artist of the Year in 2006 from Boston. Their CDs have been in the Top 10. For more information, visit [www.iotaclubandcafe.com](http://www.iotaclubandcafe.com).

### Introduce yourself or the band:

Hi, I'm Abbie Gardner (vocals, Dobro, guitar) from Red Molly. My bandmates are Laurie MacAllister (vocals, guitar, banjo) and Carolann Solebello (vocals, bass, guitar).

### How did you get your start in music and how long have you been performing?

We've each been performing solo and in various different groups for years, but started playing together as Red Molly in 2004. We were kicking some songs around at our campsite at the Falcon Ridge Folk Festival (New York) that summer and fell into a three-part harmony almost by accident.

### If applicable, How were your musicians chosen?

Well, we were the last ones up at our campsite. Ha!

### What is it that you love about performing?

I love being able to get people up dancing or move them to tears with the power of a song. We've ended most of our shows recently with an a cappella version of Susan Werner's song "May I Suggest" and it's been a special one for most audiences.

### Where is your favorite place to play?

Falcon Ridge Folk Festival. That's where we formed and we'll be playing the main stage there this year. We won the emerging artist competition in 2006 and performed in the most wanted song swap in 2007. Now we'll be returning as featured performers. It's like coming home!

### Best compliment about a performance?

Well, one of the most memorable was at the 2007 Falcon Ridge Folk Festival, on the workshop stage where Lucy Kaplansky said "You guys are awesome!"

### What is your favorite piece of music and why?

Right now it's "You'll Never Leave Harlan Alive" by Darrell Scott. It's a masterpiece of songwriting and we've arranged our own version of the song in a way that makes us really happy! It's a dark song, but it has so many layers to it.

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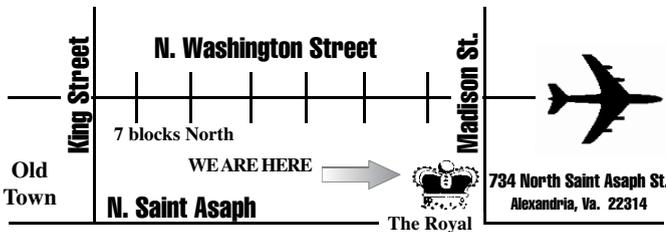
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## FOOD & DRINK

# Sangria Legalized

FROM PAGE 2

said, the Virginia wine industry has suffered enormously because most Virginia wineries operate on a small scale that large distributors won't bother with them.

"They are one of the reasons that Virginia wines are being held down in the national and international market," said Watkins. "The wineries aren't allowed to self distribute."

Although the General Assembly did not take steps to free Virginia's wine industry from the three-tier system, legislators were able to end the Sangria crackdown. Ebbin's bill became part of a larger reform effort in the House and became incorporated into a bill with a Republican patron for a better chance of making it through the secretive subcommittee process. Meanwhile, on the other end of the Capitol, senators were trying to close the martini loophole. Because the 1930s-era regulation banned mixing distilled spirits and wine, a strict reading of the law would outlaw the martini, which is a distilled spirit mixed with vermouth, a wine. So the Senate version of the bill was written in a way that made it legal for bars to offer a wide array of

other drinks — like the a "boilermaker," a combination of beer and spirits.

"I think that cost it some votes on the House side," said Tom Lisk, a lobbyist for the hospitality industry.

"Some lawmakers from rural parts of the state will always vote in a way that discourages the availability of alcohol."

One of the 16 votes against the Senate version closing the martini loophole was Del. Robert Marshall (R-13), a conservative member from Manassas who would later organize an ill-fated campaign to become the Re-

publican for the open seat in the United States Senate. Marshall and other conservative members were on the losing side of the Sangria Legalization Act of 2008, which was signed into law by Democratic Gov. Tim Kaine on March 10. Starting July 1, the Sangria prohibition enacted in 1932 will become a relic of the past.

"It was clearly an antiquated law that needed to be done away with," said Ebbin, the commonwealth's new patron saint of Spanish cocktails. "I can't wait to have my first legal Sangria!"

**"I haven't had a Sangria in years. But looking forward to raising a glass of legal Sangria on July 1."**

— Del. Adam Ebbin (D-49)

# Music Nights Starting

FROM PAGE XX

ing the band, individuals from the audience introduced themselves and expressed their personal enjoyment, while others purchased CDs. When asked what he loved most about playing music, Bubeck's response was "just the joy of it. It's a great privilege, sharing the music with everyone."

**"It's a great privilege, sharing the music with everyone."**

— Charles Bubeck

at Market Square, July 18, Aug. 1 and Aug. 8. The band has been playing and performing just three years shy of a century.

Beginning in 1912 with 40 or odd members, their first public performance was on Feb. 23, 1913 at the Alexandria George Washington Birthday Parade. The band members consisted of teenagers ages 16 to 18. Surviving two world wars, and may other ordeals in American history, the Alexandria Citizens Band has many accolades including 12 first place awards,

seven second and two third place awards. The band's longevity and consistency has definitely made them one among the city's favorites.

Also scheduled to perform are the Alexandria Harmonizers on August 22, 7:30 p.m. at Market Square, Lisa Taylor (Acoustic Guitar) at 44 Canal Center Plaza, and if it's too much music, try a play.

The Little Theater of Alexandria is anything but little. With nearly a one hundred and fifty volunteers and over two thousand subscribers, LTA, as it called by its staff, put on acts that attracts about 4,500 people. The volunteers contribute "nearly 30 hours per week" says President Carolyn Winters "it's a commitment, but is something everyone loves to do". The theater also consists of a Board of Governors who direct, produces, and write the plays. Among those, is Frank Shuttz, governor of public relations, who has been serving LTA for many years and is also a performance arts teacher for LTA and at Bishop Ireton. For Frank, opening night is most excited because he loves the response from the audience. Located just off Washington St. heading south bound, at 600 Wolfe Street, The Little Theater of Alexandria will perform their signature play "1776" to highlight their 75<sup>th</sup> anniversary. The performances will begin July 26 – August 23, with one performance held at Fort Ward Park, 4301 W. Braddock Road.

For more information visit the city of Alexandria and Fairfax county government Web sites at <http://www.fairfaxcounty.gov/parks/performances/> or <http://alexandriava.gov/recreation/> or the Special Events Hotline, 703-883-4686.

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## MUSIC

# Pianist Plays Lyceum

Joshua Rich performs music that speaks to his story as a father, son.

REBECCA HALIK  
GAZETTE

**J**oshua Rich has been playing for many years and would love to play with Billy Joel among others. He has played all over the U.S. and is performing for the first time at the Lyceum, 201 S. Washington St., on Saturday, July 5 at 7 p.m. Tickets are \$25/couple or \$15/person. **Introduce yourself:**

Joshua Rich, pianist, vocalist & composer has 30 plus years of experience playing a complete range of music including my own compositions.

### How did you get your start in music and how long have you been performing?

I discovered my gift for playing while sitting on my Dad's lap and watching him play. I began writing songs at age 10...and went on from there.

### What is it that you love about performing?

Sharing my passion for music with an audience & feeling them relate to my music.

### Where is your favorite place to play, either publicly or personally?

So far The Kennedy Center and Blues Alley. I also enjoy house concerts, which affords me the opportunity for a close interaction with the audience.

### Best compliment about a performance?

That I had the deepest connection to an instrument the person had ever seen.

### What is your favorite piece of music and why?

Hard to say...my favorites are my own. Depends on my mood. But I also like my versions of jazz and classical pieces.

### Who would you love to play with? Why?

## FINE ARTS

### Other Items

There will be an "Arts al Fresco" workshop June 23-27 from 9 a.m.-noon at Green Spring Gardens, 4603 Green Spring Road. Children ages 6-12 can use a different art medium to create garden inspired art. \$135/student includes supplies and snacks. To register, 703-642-5173.

### New and Upcoming Exhibits

**Megan Coyle**, a graduate of T.C. Williams and a more recent graduate of Elon University, currently has a work of art hanging in the Smithsonian's Ripley Center. She submitted one of her collage portraits, and a couple months later she heard that she was accepted into the exhibition, "Artists at Work: The Smithsonian Community Art Show 2008." The exhibit runs through July 27. Visit [www.meganacoyle.com](http://www.meganacoyle.com) for more.

**Crossroads Gallery**, 3440 S. Jefferson St., Falls Church, presents

**P a u l** McCartney, Elton John and Billy Joel. They were my favorites growing up. I would have loved to have been able to play with L o u i s Armstrong.



### Describe your sound:

A hybrid of original solos, piano, jazz and classical music with improvisation and a personal touch.

### Biggest musical influences:

Elton John, The Beatles, Mozart, Fats Waller, Chico Marx

### Where have you toured?

Music has afforded me the opportunity to travel and perform across the US.

### Anything special about the upcoming show at the Lyceum?

This my first time performing at The Lyceum, hopefully exposing my music to a new audience.

### Future plans:

To continue to expand my music venues from youth programs and adult productions, such as my Originacts Theater Company, solo concerts to eventually performing at Carnegie Hall.

### What would you recommend to someone starting out in the business?

Take it seriously and don't give up!

"Two Ways of Seeing by a Mother and a Son," **through Aug. 28.** Alexandria native Audrey Grissom and her son Alex Grissom display colored pencils and digital photography. For information call 703-578-7218.

See "Function with a Flourish" **through July 27** at Scope Gallery, Studio 19 in the Torpedo Factory, 105 N. Union St. See ceramic pieces by the Ceramic Guild. Free. Visit [www.torpedofactory.org](http://www.torpedofactory.org) or 703-838-4565.

"Gifts from the Sea" will be on display **through Aug. 3** at Fiber Gallery in the Torpedo Factory, 105 N. Union St. Artwork features animal, vegetable and mineral. Free. Visit [www.torpedofactory.org](http://www.torpedofactory.org) or 703-838-4565.

See "Midsummer's Dream" in the Enamelists Gallery in the Torpedo Factory, 105 N. Union St. Artwork draws on the richness and mystery of dream imagery. Free. Visit [www.torpedofactory.org](http://www.torpedofactory.org) or 703-838-4565.

The Athenaeum Gallery, 201 Prince St., presents "The Long View" **from through Aug. 10** with works by Meg Walsh, Barbara Nuss and Edward Cooper. Visit [www.nvfaa.org](http://www.nvfaa.org) or 703-548-0035.

**Joyce McCarten** presents "Don't Postpone Joy" **through July 13** at Target Gallery in the Torpedo Factory, 105 N. Union St. She is this year's "Torpedo Factory Artist of the Year." Free. Visit [www.torpedofactory.org](http://www.torpedofactory.org) or 703-838-4565.

See "Body Piecing" by Deborah Addison Coburn at The Art League in the Torpedo Factory, 105 N. Union St., **through July 7.** Features abstract paintings and collages. Free. Visit [www.theartleague.org](http://www.theartleague.org) or 703-683-1780.

See "Some New Things" **through July 6** at Enamelists Gallery in the Torpedo Factory, 105 N. Union St. See art by Kathy Bransford. Free. Visit [www.torpedofactory.org](http://www.torpedofactory.org) or 703-838-4565.

# End Note

# The Long View

Ten members of the Washington Society of Landscape Painters have paintings on exhibit through Aug. 8 at the Athenaeum.



“Countryside” by Marietje Chamberlain, “Lowland Summer” by Edward Cooper and “Turner’s Meadow” by Barbara Nuss.



“Glory in the Sky” by Sara Linda Poly.



“River Sunset” by Meg Walsh

PHOTOS BY LOUISE KRAFFT/  
GAZETTE



“River Farm View” by Richard Whiteley and “French Windmill” by Bernard J. Dellario.



“Afternoon Shadows, Washington” by Fiona Pocock Com



Passing Storm by Nancy Tankersley.

PHOTO BY LOUISE KRAFFT/  
GAZETTE

**ON THE COVER: “Evening Haze” by Marietje Chamberlain.**

## E Staff

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